

Matthew Deleget
www.matthewdeleget.com
www.minusspace.com

Born

1972 in Hammond, Indiana

Lives

South Orange, New Jersey (since summer 2019)

Brooklyn, New York (1994-2019)

Education

1997

M.F.A. in Painting, Pratt Institute, Brooklyn, NY

M.S. in Theory, Criticism and History of Art, Design and Architecture, Pratt Institute, Brooklyn, NY

1994

Studied at Università Internazionale dell'Arte, Venice, Italy

B.A. in Art and German, Wabash College, Crawfordsville, IN

1992-93

Studied at University of Vienna, Vienna, Austria

Solo / Two-Person Exhibitions

2017

Matthew Deleget & Natalie Reusser, Dr. Julius / AP, Berlin, Germany

2016

Vanitas, Philip Slein Gallery, St. Louis, MO

2015

Matthew Deleget & Rossana Martinez: With You in Constant Conversation, Schneider Museum of Art, Southern Oregon University, Ashland, OR

2014

Vanitas, Peter Blake Gallery, Laguna Beach, CA

False Positive, Outlet, Brooklyn, NY (with Colin Thompson)

Matthew Deleget & Hartmut Böhm: Related Lines, Dr. Julius / AP, Berlin, Germany

2013

Ponte Duro/Get Hard, Temporary Contemporary, Bass Museum of Art, Miami Beach, FL;
Curated by Bryan Granger, Knight Curatorial Fellow

2012

Ceremony, Alejandra von Hartz Gallery, Miami, FL
Pictures at an Exhibition, Cress Gallery of Art, University of Tennessee at Chattanooga,
Chattanooga, TN

2011

U.turn Art Space, Cincinnati, OH
Matthew Deleget / John Nixon, Raeto Studer Architekten, Basel, Switzerland

2010

Color Climate, Alejandra von Hartz Gallery, Miami, FL (with David E. Peterson)
The Engine Room, Massey University, Wellington, New Zealand

2009

Project Space Spare Room, RMIT University, Melbourne, Australia

2008

Matthew Deleget & Michael Zahn, ie. Contemporary Art Projects, Toowoomba, Australia

2007

Sydney Non Objective (SNO), Sydney, Australia (catalogue)

2006

Mind Games, PS, Amsterdam, The Netherlands
Greetings from Brooklyn, Hebel_121, Basel, Switzerland
Brown Out, Studer Strasser Architekten, Basel, Switzerland
H29, Brussels, Belgium

2004

Home, David Allen Art & Design Gallery, Brooklyn, NY

2002

Archetypes, Gallery 402, NY; Curated by Leah Oates

1997

Cosmica, M.F.A. Thesis Exhibition, Pratt Manhattan Gallery, NY

1993

Drawings, Central College of Iowa, Vienna, Austria

Selected Group Exhibitions

2023

The Score, PRP, Dallas, Texas; Curated by Jan van der Ploeg
On the Horizon: A Faculty Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia,
PA; Curated by Eileen Neff

Century: Idea Bauhaus, Palais Dubniczay, Veszprém, Hungary; Organized by Dr. Julius AP
Century: Idea Bauhaus, Museum Wilhem Morgner, Soest, Germany; Organized by Dr. Julius AP

2022

Accrochage 2022, Dr. Julius AP, Berlin, Germany

2019

Century: Idea Bauhaus, Dr. Julius AP, Berlin, Germany

Proof of Concept, Dr. Julius AP, Berlin, Germany

Century: Idea Bauhaus, POSITIONS Berlin Art Fair, Berlin, Germany; Organized by Dr. Julius AP

2018

Dual Current: Inseparable Elements in Painting and Architecture, The Clara M. Eagle Gallery, Murray State University, Murray, KY; Curated by Gabriele Evertz

Dual Current: Inseparable Elements in Painting and Architecture, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama; Curated by Gabriele Evertz

2017

Blue State, Two Coats of Paint, Brooklyn, NY; Curated by Sharon Butler

Sharper Image, Present Company, Brooklyn, NY

100 Years After De Stijl, Museum De Lakenhal, Leiden, The Netherlands

Dual Current: Inseparable Elements in Painting and Architecture, University of Tennessee, Knoxville, TN; Curated by Gabriele Evertz (traveling exhibition)

Painting Black, Raum Schroth, Museum Wilhelm Morgner, Soest, Germany; Curated by Ivo Ringe

Accrochage, Hebel_121, Basel, Switzerland

2016

The Black & White Project, Transmitter, Brooklyn, NY; Organized by Look & Listen, Curated by Yifat Gat

Russell Maltz & Some American Friends, Schauraum Multipleart, Zurich, Switzerland

Accrochage, Dr. Julius AP, Berlin, Germany

Julian Dashper and Friends, PS, Amsterdam, Netherlands

2015

Concrete Post 3, raum2810, Bonn, Germany

Concrete Post 2, Project Space Spare Room, RMIT University, Melbourne, Australia

This Color Is You, Blackburn 20|20 Gallery / EFA Center, New York, NY; Curated by Bill Carroll

Object'hood, Lesley Heller Workspace, New York, NY; Curated by Gelah Penn & Inna Babaeva

Colour & Line Art Not Lies, West Project, Sydney, Australia; Red Door Gallery, University of Southern Queensland, Toowoomba, Australia; Curated by Tarn McLean & Kyle Jenkins

Summer Group Show, Peter Blake Gallery, Laguna Beach, CA

Synthetic Synthesis, Sculpture Space NYC / Projects, Long Island City, NY; Curated by Patricia Zarate

Endless, Entire: American Abstract Artists, Five Myles, Brooklyn, NY; Curated by Rachel Nackman

2014

Whitney Biennial, Whitney Museum of American Art, New York, NY; Curated by Stuart Comer, Anthony Elms & Michelle Grabner

Summer Formal, Peter Blake Gallery, Laguna Beach, CA

New Dialogues, Alejandra von Hartz Gallery, Miami, FL

Spitball, Storefront Ten Eyck, Brooklyn, NY; Curated by Progress Report

Hard-Edge Abstraction: Paintings and Works on Paper, Richard F. Brush Gallery, St. Lawrence University, Canton, NY; Curated by Kasarian Dane & Catherine Tedford

Vault Series: Jam II, New Bedford Art Museum, New Bedford, MA; Curated by Joan Backes

Private View. By Appointment., Dr. Julius / AP, Berlin, Germany

To Leo: A Tribute from the American Abstract Artists, Sideshow Gallery, Brooklyn, NY
MFA Alumni Exhibition, Steuben Galleries, Pratt Institute, Brooklyn, NY

Fiction (with only daylight between us), No Future Projects & University of Dayton, Dayton, OH; Curated by Jeffrey Cortland Jones

9/50: A Southeast Arts Presenters Summit, Cress Gallery of Art/UTC, Atlanta Contemporary Art Center, Atlanta, GA

Sensory Impact, Morgan Stanley & Co., Purchase, NY

Painting Black, The Sylvia Wald and Po Kim Art Gallery, New York, NY

Matthew Deleget, Linda Besemer, Erika Suderburg & The Museum of Beyond, Unconfirmed Makeshift Museum, Irvine, CA

2013

Sydney Non Objective Turns 100, SNO Contemporary Art Projects, Sydney, Australia

20th Anniversary Exhibition, Peter Blake Gallery, Laguna Beach, CA

Selections III: An Exhibition of Art from the UTC Permanent Collection, Cress Gallery of Art, The University of Tennessee, Chattanooga, TN

ISSUE Project Room Benefit Auction, Brooklyn, NY

2012

Notations: The Cage Effect Today, Hunter College Times Square Gallery, New York, NY; Curated by Joachim Pissarro, Julio Grinblatt & Bibi Calderaro

FutureShock OneTwo, dr. julius | ap, Berlin, Germany

Pratt Alumni Painters, Pratt Manhattan Gallery, New York, NY; Curated by Nick Battis

75th Anniversary: American Abstract Artists International, parisCONCRET, Paris, France

ArtObama Benefit Auction, Brooklyn, NY

Bronx Museum of the Arts Benefit Art Auction, Bronx, NY

Cue Art Foundation Benefit Art Auction, New York, NY

2011

Colour Light Time, Nellie Castan Gallery, Melbourne, Australia; Organized by David Thomas

The Working Title, Bronx River Art Center, Bronx, NY; Curated by Kris Chatterson and Vince Contarino

Back to Basics: 1st International Festival of Non-Objective Art, Pont de Claix, Grenoble, France; Organized by Roland Orépük

Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Alumni Exhibition, Wabash College, Crawfordsville, IN

75th Anniversary: American Abstract Artists International, Deutscher Künstlerbund

Projektraum, Berlin, Germany

arteBA Art Fair, Buenos Aires, Argentina

Gifting Abstraction, SOHO20 Gallery, New York, NY; Curated by Mariangeles Soto-Diaz

Abstraction to the Power of Infinity, Ice Box / Crane Arts, Philadelphia, PA; Curated by Janet Kurnatowski

2010

Mostly Monochrome, McKenzie Fine Art, New York, NY

Paper! Awesome!, Baer Ridgway Exhibitions, San Francisco, CA; Curated by Brion Nuda Rosch

American Abstract Artists International, The Aragonese Castle of Otranto, Otranto, Italy

25 - 25 IS Box, Sydney Non Objective, Sydney, Australia

Cytoarchitecture, Techno Park Studios, Melbourne, Australia

Colour Light Time, Two Rooms, Auckland, New Zealand; Organized by David Thomas

Easy Show, Kamer Laakkwartier, The Hague, The Netherlands

Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN; Curated by Scott Grow

Wish You Were Here Benefit, A.I.R. Gallery, Brooklyn, NY

artistsFOR Haiti Benefit Auction, Envoy Enterprises, New York, NY

Soapbox II: Benefit Auction for The Laundromat Project, Collette Blanchard Gallery, New York, NY

International Kids Fund Wonderfund Art Auction 2010, Villa 221, Miami, FL

2009

1/1...1/100, GKG/Gesellschaft für Kunst und Gestaltung, Bonn, Germany; Curated by Susannah Cremer-Bernbach

Monochrome Utopia, 532 Gallery Thomas Jaeckel, New York, NY; Curated by Li-Trincere

10 Years PS Amsterdam 1999-2009, Kunstruimte 09, Groningen, The Netherlands

10 Years of Hebel_121, Hebel_121, Basel, Switzerland

Abstract Realities, University of Southern Queensland Gallery, Toowoomba, Australia

Accrochage, Gallery Sonja Roesch, Houston, TX

Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY; Curated by Phong Bui

We go far...And way back, SHOW, Staten Island, NY; Curated by Victoria Munro

Partners in Love & Art, Brooklyn Public Library, Brooklyn, NY; Curated by Lynn Saville

Touch of Faith, Semantics, Cincinnati, OH; Curated by Jeffrey Cortland Jones

Selected Contemporary Work from the Permanent Collection, Part 1 (1998-2001),

Williamsburg Art & Historical Center, Brooklyn, NY

Stayin' Alive Benefit Auction, Metaphor Contemporary Art, Brooklyn, NY

BAMart Silent Auction Benefit, Brooklyn Academy of Music, Brooklyn, NY

Non-Objectif Sud Benefit, Gary Snyder Project Space, New York, NY

2008

MINUS SPACE, PS1 Contemporary Art Center / MoMA, Long Island City, NY; Curated by Phong Bui

Presque Rien 2, Laure Genillard Gallery, London, UK; Curated by Gavin Turk & Cedric Christie

Inside Out, ie. Contemporary Art Projects, Toowoomba, Australia

Considerable, Studio O, Artstreet, University of Dayton, Dayton, OH; Curated by Jeffrey Cortland Jones

Spring Selections, Ober Gallery, Kent, CT

La vie en rond, H29, Brussels, Belgium

American Abstract Artists: Tribute to Esphyr Slobodkina, The Painting Center, New York, NY

Drawing a Conclusion, Peloton, Sydney, Australia; Curated by Danny Lacy

Drawing a Conclusion, Hell Gallery, Melbourne, Australia; Curated by Danny Lacy

My Eyes Keep Me in Trouble, Sydney College of the Arts Gallery, Sydney, Australia; Curated by Tilman (catalogue)

My Eyes Keep Me in Trouble, The Physics Room, Christchurch, New Zealand; Curated by Tilman (catalogue)

Non Objectif Sud Fundraiser, Gary Snyder Fine Art, New York, NY

2007

This exhibition..., Gallery Sonja Roesch, Houston, TX

Pierogi Flatfiling, Artnews Projects, Berlin, Germany; Curated by Joe Amrhein & Leif Magne Tangen

My Eyes Keep Me in Trouble, Nieuwe Vide, Haarlem, The Netherlands; Curated by Tilman (catalogue)

Continuum: In Celebration of 70 Years of American Abstract Artists, St. Peters College Gallery, Jersey City, NJ

Radius, Metaphor Contemporary Art, Brooklyn, NY

Subspecies, Tobey Fine Art, New York, NY

Pacific Street: Julian Dashper, Matthew Deleget, Simon Ingram & Rossana Martinez, rm103 Gallery, Auckland, New Zealand

Material Matter, Sideshow, Brooklyn, NY; Curated by Katherine Griefen

Breaking the White Light, Platform, New York, NY; Curated by Scott Malbaurn

BAMart Silent Auction Benefit, Brooklyn Academy of Music, Brooklyn, NY

Non Objectif Sud Fundraiser, Gary Snyder Fine Art, New York, NY

FlashPop: Benefit Auction for the New York Foundation for the Arts, Location One, New York, NY

5x7 On the Road: Houston, Benefit for Arthouse & Glasstire, Gallery Sonja Roesch, Houston, TX

Wish You Were Here: Benefit for A.I.R. Gallery, A.I.R. Gallery, New York, NY

2006

Minimalisms, Gallery W 52, The Lobby Gallery, New York, NY; Curated by Rachel Howe,

Dinaburg Arts (catalogue)

Presentational Painting III, Hunter College Times Square Gallery, New York, NY; Curated by Gabriele Evertz (catalogue)

Take Off, Hebel_121, Basel, Switzerland

Matthew Deleget, Daniel Levine & Tilman, Gallery Sonja Roesch, Houston, TX

Non Objectif Sud 2006, La Barallière, Tulette, France

transit — abstract I, II, III, project space Henselmann Tower, Berlin, Germany

Works on Paper, Gallery Sonja Roesch, Houston, TX

Inaugural Exhibition, Ober Gallery, Kent, CT

Blame It On Rio: Benefit Auction for the New York Foundation for the Arts, White Box, New York, NY

2005

Ideal: Selections from the American Abstract Artists, Metaphor Contemporary Art, Brooklyn, NY; Curated by Rene Lynch

By the Numbers, Marymount Manhattan College, New York, NY; Curated by Millie Burns

Optical Simulations, Yellow Bird Gallery, Newburgh, NY; Curated by Jill Conner

BAMart Silent Auction Benefit, Brooklyn Academy of Music, Brooklyn, NY

Postcards from the Edge: Visual AIDS Benefit, Robert Miller Gallery, New York, NY

100 Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY

Benefit Auction, The Tank, New York, NY

2004

Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NY

Ceremonial Exhibition, American Academy of Arts and Letters, NY

4 x 4 x 4, New Arts Program, Kutztown, PA

All the Numbers I Know, The Rotunda Gallery, Brooklyn, NY; Curated by Meridith McNeal

Composition in Hi-Fi, David Allen Art & Design Gallery, Brooklyn, NY

2003

For and Because, Spaceworks Gallery / The Tank, NY

Pratt Alumni Exhibition, Williamsburg Art & Historical Center, Brooklyn, NY

2002

Scratch, Arena Gallery, NY

The Armory Show: The International Fair of New Art, through Pierogi, NY

Scope Art Fair, through Arena Gallery, NY

The Complexity of Simplicity, New York Law School, NY; Curated by Kanitra Fletcher

Winter Benefit Auction, d.u.m.b.o. arts center (dac), Brooklyn, NY

2001

Taking Stock, Gallery Joe, Philadelphia, PA

FFWD Miami: Contemporary Art Fair, through Arena Gallery, Miami, FL
Stockholm Art Fair, through Arena@Feed Gallery, Stockholm, Sweden
Brooklyn, New Work, The Cathedral Church of St. John the Divine, NY; Curated by Linda Francis, Artist
Drawings, The Joe and Emily Lowe Gallery at Hudson Guild, NY; Curated by Jim Furlong, Lowe Gallery
Four Years at the WAH, Williamsburg Art & Historical Center, Brooklyn, NY
Lucky Draw Benefit Exhibition, The Joe and Emily Lowe Gallery at Hudson Guild and Rush Arts Gallery, NY
Winter Benefit Auction, d.u.m.b.o. arts center (dac), Brooklyn, NY

2000

20 Years of the Artist in the Marketplace Program (flatfiles), Bronx Museum of the Arts, Bronx, NY
Line, Arena@Feed Gallery, Brooklyn, NY; Curated by Renee Riccardo, Arena@Feed Gallery
Bridges, d.u.m.b.o. arts center (dac), Brooklyn, NY; Curated by Waqas Wajahat, Knoedler & Company
Meat Market Art Fair, through Arena@Feed Gallery, Meat Market/Chelsea, NY, NY
Location, www.BrooklynArt.com (web exhibition), Curated by Renee Riccardo, Arena@Feed Gallery
Mapping Spaces, New York Mercantile Exchange Building, NY; Curated by Heidi Neilson, Artist
Winter Benefit Auction, d.u.m.b.o. arts center (dac), Brooklyn, NY

1999

Live Action Painting, performance event in conjunction with the DUMBO Arts Festival, Brooklyn, NY
San Francisco International Art Expo., through Gallery Joe, Fort Mason Center, San Francisco, CA
Drawing Rules, Gallery Joe, Philadelphia, PA (catalogue)
Orange, Holland Tunnel Art Projects, Brooklyn, NY; Curated by Karen Hyde, Artist
Mapping Spaces, Old Church Cultural Center Gallery, Demarest, NJ; Curated by Heidi Neilson, Artist
PS 122 Annual Benefit, PS 122 Gallery, NY

1998

Artist in the Marketplace 1998, The Bronx Museum of the Arts, Bronx, NY (catalogue)
Five & Ten, a component of the exhibition Seeing Money, The Rotunda Gallery, Brooklyn, NY
The Calculus of Transfiguration, Williamsburg Art & Historical Center, Brooklyn, NY
Higher Worlds, Pelham Art Center, Pelham, NY
Paper Works, Chongro Gallery, Seoul, Korea; Curated by Kyung-Ja Hwang (catalogue)
Intersections, Stevens-George Gallery, Hammond, IN (catalogue)
Williamsburg Bridges Tibet, Williamsburg Art & Historical Center, Brooklyn, NY

Summer Exhibition, Combo. Co. Studios, Brooklyn, NY
Works on Paper, San Jacinto College, Houston, TX
National Print & Drawing Exhibition, Clemson University, Clemson, SC (catalogue)
21st Annual Small Works, New York University, NY
PS 122 Annual Benefit, PS 122 Gallery, NY

1997

Downtown Arts Festival, New York City Student Exhibition, West Chelsea Arts Building, NY; Curated by Simon Watson, Downtown Arts Festival; Fereshteh Daftari, MoMA; Charlotta Kotik, The Brooklyn Museum of Art; and Martin Eisenberg, Collector
Wabash Alumni Exhibition, Wabash College, Crawfordsville, IN
Pratt M.F.A., Pratt Manhattan Gallery, NY; Curated by Graham Nickson, New York Studio School
Graduate Student Symposium, Pratt Institute, Brooklyn, NY; Curated by Michael Brenson, The New York Times; Guest Critics: Simon Watson, Downtown Arts Festival; Peter Schjeldahl, Village Voice; Janet Koplos, Art in America; and Donald Kuspit, Author and Art Critic
Group Exhibition, Art Student Showcase, NY
The Shoe Project, Pratt Institute, Brooklyn, NY; Organized by Cyrilla Mozenter, Artist

1996

Artists Listen to the Earth, University of Richmond, Richmond, VA
Out of Print, exhibition in conjunction with the conference Writing the Arts, Pratt Institute, Brooklyn, NY
Lend Me Your Ears, Pratt Institute, Brooklyn, NY; Organized by Cyrilla Mozenter, Artist

1995

Assembled #5, 450 Broadway Gallery, NY
Matthew Deleget and Rossana Martínez, Gathered & Sewn Sculptures, Pratt Institute, Brooklyn, NY
Matthew Deleget, Rossana Martínez, Héctor Manuel Román, Pratt Institute, Brooklyn, NY

Awards / Honors

2015

The Golden Rule Foundation, Camden, ME (2006-2015)

2012

Annual Benefit Honoree, CUE Art Foundation, New York, NY

2007

Artist in Residence, St. Mary's College of Maryland, St. Mary's City, MD

2005

Community Arts Regrant Program, Brooklyn Arts Council, Brooklyn, NY

Elected Member of the Marie Walsh Sharpe Art Foundation's Artist Advisory Committee

2004

Purchase Award, American Academy of Arts and Letters Art Awards, New York, NY
Community Arts Regrant Program, Brooklyn Arts Council, Brooklyn, NY
Elected Member of American Abstract Artists

2000

Workspace Program (Alternate), Dieu Donne Papermill, NY

1998

Artist in the Marketplace Program, The Bronx Museum of the Arts, NY

1997

Excellence Award for Outstanding Merit in Graduate Art History, Theory and Criticism,
Pratt Institute, NY

1996

Research Grant in Art History, Theory and Criticism, Pratt Institute, NY

1994-97

Graduate Assistantship in Art History, Theory and Criticism, Pratt Institute, NY

1994

Paul J. Husting Award for Outstanding Work in Art, Wabash College, IN

1990-94 Fine Arts Fellowship, Wabash College, IN

Books / Catalogs

Rose: Une couleur aux prises avec le genre, by Kevin Bideaux, Published by Éditions Amsterdam, Paris, France, 2023.

Painting Black. Raum Schroth im Museum Wilhelm Morgner, Soest, Germany, 2018.

Dual Current: Inseparable Elements in Painting and Architecture. University of Tennessee Knoxville, Knoxville, TN, 2017.

Art/Work: Everything You Need to Know (and Do) As You Pursue Your Art Career, by Heather Darcy Bhandari & Jonathan Melber, Published by Free Press, 2017.

The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Loudon, Published by Intellect Books, 2017.

Dr. Julius | AP: Zeitgenössisch Konzeptuell Minimal Konkret, Positions Berlin Art Fair, 2016.

The Black & White Project: A Survey of B&W Works by 100 International Artists, by Yifat Gat, Published by Look & Listen, 2015.

Whitney Biennial 2014. Whitney Museum of American Art, New York, NY 2014; Essay by Michelle Grabner, Interview with David Pagel.

Notations: The Cage Effect Today. Hunter College Times Square Gallery, New York, NY, 2012.

FutureShock OneTwo. dr. julius | ap, Berlin, Germany, 2012.
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 2011.
The Working Title. Bronx River Art Center, Bronx, NY, 2011.
Back to Basics: 1st International Festival of Non-Objective Art. Pont de Claix, Grenoble,
France, 2011.
Kog 2008-2010. Kunstruimte 09, Groningen, The Netherlands, 2010.
My Eyes Keep Me in Trouble. The Physics Room, Christchurch, New Zealand, 2009.
SNO 30. Sydney Non Objective, Sydney, Australia, 2007.
Material Matter. Sideshow, Brooklyn, NY, 2007; Essay by Kat Griefen.
My Eyes Keep Me in Trouble. Nieuwe Vide, Haarlem, The Netherlands, 2007.
Presentational Painting III. Hunter College/Times Square Gallery, New York, NY, 2006;
Essays by Gabriele Evertz, Abbey Ryan and John Cox.
Minimalisms. Dinaburg Arts/Gallery W 52, New York, NY, 2006; Essay by Joao Ribas.
4 x 4 x 4. New Arts Program, Kutztown, PA, 2004; Preface by Linda Francis, Artist.
Drawing Rules. Gallery Joe, Philadelphia, PA, 1999.
Intersections. Stevens-George Gallery, Hammond, IN, 1998.
Artist in the Marketplace 1998. The Bronx Museum of the Arts, Bronx, NY, 1998.
National Print & Drawing Exhibition. Clemson University, SC, 1998.
Paper Works. Chongro Gallery, Seoul, Korea, 1998.

Selected Press

How Does An Artist Break Through in the Industry, The Why, Scripps News, Episode 262,
February 27, 2023.
This Hotel Chain Lets You Spend the Night with Works by Famous Artists, by Isaac
Kaplan, Artsy, June 6, 2017.
New York's Artist-Run Galleries You Need to Know, Part I, by Emily Torrey, Artsy,
November 13, 2015.
Revitalization by Contamination: OBJECT'hood at Lesley Heller, by Jonathan Stevenson,
Two Coats of Paint, August 2, 2015.
9 Things to Do in New York's Art World Before July 24, by Paul Laster, New York
Observer, July 20, 2015.
The 2014 Whitney Biennial: the Book as a Medium in Contemporary American Art, by
Michael Thompson, The Papers of the Bibliographic Society of America, Volume 109:2,
June 2015.
In Screenwriter Chiswell Langhorne's Library, Art and Books Vie for Shelf Space,
Artspace, May 21, 2015.
Matthew Deleget, Domino Magazine, Spring 2015, p.52.
Matthew Deleget: Related Lines Exhibition, Domino Magazine, February 12, 2015.
The Big Show / An Artist's Artist / Every Art Buyer's Fantasy, by Richard Paige, Wabash
Magazine, Fall 2014, p.46-49.
Mariangeles Soto-Diaz. Matthew Deleget at Peter Blake Gallery, Artpulse, No. 19, Volume
5, 2014, p.82
Whitney Biennial Features Work of Three Pratt-Affiliated Artists, Prattfolio, Fall 2014
Paul Corio. To Leo, a Tribute at Sideshow Gallery, On-Verge, September 17, 2014

Enrico Gomez. September Madness 2014, WAGMAG, September 2014

Liz Goldner. Matthew Deleget, Hadi Tabatabai, Don Voisine at Peter Blake Gallery, Art Ltd., July/August 2014

Janet Batet. Nuevos diálogos y tentativas en Alejandra von Hartz, El Nuevo Herald, Miami, FL, July 5, 2014

Nicole Murakami. The First Downtown Fair, An Intimate Art Fair, Whitewall Magazine, May 13, 2014

Sara Schnadt. Artists on the Whitney Biennial. Artbound / KCET, May 8, 2014

Alice Thorson. The 2014 Whitney Biennial is a disappointing show with memorable moments, The Kansas City Star, April 12, 2014

Danielle Kalamaras. Artist Flashcards: Matthew Deleget and his Deconstructive Paintings, Bushwick Daily, April 2, 2014

Paul David Young. Texting at the Whitney Biennial, Hyperallergic, March 15, 2014

Mary Louise Schumacher. Michelle Grabner's Whitney Biennial is a grand "curriculum", Journal Sentinel, March 14, 2014

Jori Finkel. Biennials, far from the crowded art market?, The Art Newspaper, March 10, 2014

David Everitt Howe. Top 10 Artists to Watch at the Whitney Biennial, ARTPHAIRE, March 7, 2014

James Kalm/Loren Munk. 2014 Whitney Biennial II, James Kalm Report, March 7, 2014

Pac Pobric, Whitney Biennial Hits the Books, The Art Newspaper, March 2014

Jason Andrew. After the Miami Art Fairs: 9 Artists to Watch, Hyperallergic, December 13, 2013

"Ceremony in Miami", NY Arts Magazine, December 5, 2012.

Elisa Turner. "Artcentric: Miami Line Spans City with Art", Art Circuits, November 2012.

Elisa Turner. Critic's Choice: Elisa Turner's Picks for December 2012, Art Circuits, Miami, FL, November 27, 2012.

Rich Bailey. Matthew Deleget: Art+Words, The Pulse: Chattanooga's Weekly Alternative, November 21, 2012.

Sylvie Fortin. Matthew Deleget: Pictures at an Exhibition at Cress Gallery of Art, Artforum, November 10, 2012.

Zachary Keeting & Christopher Joy. Interview with Matthew Deleget, Gorky's Granddaughter, November 3, 2012.

Susan Pierce. Pictures at an Exhibition: New Exhibit, Lecture Series Starts Tuesday at UTC, Chattanooga Free Times Press, October 7, 2012.

Deleget Visits for Marek Art Series, Current / Chattanooga Times Free Press, October 5, 2012.

Ruth Grover. Matthew Deleget: Pictures at an Exhibition - Curator's Notes. Cress Gallery of Art, University of Tennessee Chattanooga, Chattanooga, TN, September 2012.

Allison Meier. Three Summer MFA Shows Tackle Painting and Its Discontents, Hyperallergic, July 26, 2012.

Eva Diaz. Notations: The Cage Effect Today at Hunter College Times Square Gallery, Artforum, Summer 2012.

Llega arte reductivo con Minus Space, by Gina Mejia, El Imparcial, Oaxaca, Mexico, March 14, 2012.

Daily Blog Feature, Fashion156, London, England, February 29, 2012.

Greg Huebner and the Art of Teaching, Wabash Magazine: The Journal of Wabash College, Winter 2011.

Stephen Maine. Variety Trumps Argument at the Bronx River Art Center, artcritical, April 23, 2011.

Andrew Russeth. The Working Title at the Bronx River Art Center, 16 Miles of String, April 7, 2011.

Wylie Schwartz. A Slice of Splendor: Johnson Museum Showcases American Abstract Artists, Ithaca Times, February 16, 2011.

Niek. Matthew Deleget, Lost Painters Blog, March 12, 2011.

Jean-Louis Roux. Un humour geometrique, Les Affiches de Grenoble et du Dauphine, March 11, 2011.

Cyril Foiret. Matthew Deleget: Reductive Abstraction Art, Trendland, March 3, 2011.

Laetitia Giry. Objectivement Votre: Le Festival de L'Art Non-Objectif, Le Petit Bulletin Grenoble, France, March 2, 2011.

Art non objectif Expo à Pont de claix, France Televisions, February 17, 2011.

Elisa Turner. "Still Falling Hard for Art in Miami." Art Centric, October 10, 2010.

John Hurrell. "Ten Artists Look at Monochromes Now." EyeContact, September 22, 2010.

Headlines & Deadlines. NYFA Current, New York Foundation for the Arts, May 2010.

Matt Morris. "Space Is the Place: A Look Back at the Year in Alternative Art Spaces and Exhibitions." CityBeat, Cincinnati, December 30, 2009.

Steve Ruiz. "Seven Artists of the Week". Chicago Art Review, December 30, 2009.

Article. "Selected Exhibitions: 10 UK Shows Art World Recommends: Presque Rien II at Laure Genillard Gallery." Art World magazine, UK/International edition, December 2008-January 2009.

Colin Perry. "Preque Rien II at Laure Genillard Gallery." Art Monthly magazine, December 2009-January 2009.

MINUS SPACE at P.S.1, The James Kalm Report, November 2, 2008.

Article. "Creative Reflections on War and Peace: Pratt Alumni Survey the Experiences and Consequences of War through Written and Visual Accounts", Prattfolio Magazine, Pratt Institute, Fall 2008.

Phong Bui. "MINUS SPACE: The Art of Reduction," P.S.1 Newspaper, Fall/Winter 2008.

Jackie Battenfield. "Reality Check Interview with Matthew Deleget," The Artist's Guide: How to Make a Living Doing What You Love (online), October 2008.

Article. "In honour of reductive art", The Press, Christchurch, New Zealand, August 13, 2008.

"Picture Postcard." Artnet Magazine, July 2007.

Simon Baur. "Martinez und Deleget: Farbggespräch, at Galerie Hebel_121," Basler Zeitung, April 20, 2006.

Stephen Maine. "Painting Presentation." Artnet Magazine, April 7, 2006.

Mark Rifkin. "Presentational Painting III." This Week in New York, March 29, 2006.

Mark Rifkin. "Minimalsms." This Week in New York, March 1, 2006.

Stephen Maine. "Whither Williamsburg." Artnet Magazine, January 12, 2006.

Dan Keane. "Living History," New York Arts Magazine, November/December 2005.

Stephen Maine. "Dateline Brooklyn." Artnet Magazine, April 15, 2005.

James Kalm. "A Boom Grows in Brooklyn," New York Arts Magazine, September/October 2004.

James Kalm. "A Boom Grows in Brooklyn," The Brooklyn Rail, July/August 2004.

James F. L. Carroll. "Interview on New Arts Alive", New Arts Program/Berks Community Television, Reading, PA, July 27, 2004.

Claudia La Rocca. "Internet Helping Artists Manage Careers", Associated Press, May 5, 2004 (printed in dozens of publications).

Christy Goodman. "Stay Home for Intriguing Modern Works: David Allen Gallery Premieres Two Exciting Shows", 24/7, March 1, 2004.

Justin Glanville. "The Individual Artist", Gotham Gazette, February 22, 2003.

Article. "Alumni News", TCHADA, Newsletter of Pratt Institute Art History Department, Fall 2002/Spring 2003.

Terrance Lindall. "The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle", New York Arts Magazine, February 2002.

Terrance Lindall. "The Epistemological Movement in Late 20th Century Art: The Williamsburg Circle", 11211 Magazine, January 2002.

Frantiska and Tim Gilman-Sevcik. "Bridges at the DUMBO Arts Center", Flash Art, Summer 2000.

Holland Cotter. "Line at Arena@Feed", The New York Times, May 12, 2000.

Holland Cotter. "A Showcase for Emerging Talent within the Same Environment," The New York Times, May 12, 2000.

Pavel Sedlák. "Karnevalová atmosféra nící možnost integrity", Literární Noviny (Prague, Czech Republic), Listopadu 8, 2000.

Edward J. Sozanski. "Works that Rely on Invention and Repetition", The Philadelphia Inquirer, April 9, 1999.

Holland Cotter. "One Museum, Five Shows and a Million Lives and Passions", The New York Times, August 14, 1998.

Nancy Holland. "Matthew Deleget", unpublished essay, July 28, 1998.

Article. "Joint MS/MFA Program", TCHADA, Newsletter of Pratt Institute Art History Department, Spring 1998.

Joydeep Sengupta. "From Captive Clouds to Structured Space: Alumni in Art", The Bachelor, Wabash College, Crawfordsville, IN, October 30, 1997.

Curatorial Projects

2024

Sharon Brant: Change and Recurrence, MINUS SPACE, Brooklyn, NY.

2023

Michael Brennan: Floating Weeds, MINUS SPACE, Brooklyn, NY.

Twenty, A 20th Anniversary Exhibition, MINUS SPACE, Brooklyn, NY.

Lynne Harlow: Lodestar, MINUS SPACE, Brooklyn, NY.

Cris Gianakos: Works on Mylar 1983-1989, MINUS SPACE, Brooklyn, NY.

2022

Gabriele Evertz: Path, MINUS SPACE, Brooklyn, NY.

Russell Maltz: Painted / Stacked / Site, MINUS SPACE, Brooklyn, NY.

Mark Tribe: Landscape Pictures, MINUS SPACE, Brooklyn, NY.

2021

Robert Swain: Immersive Color, MINUS SPACE, Brooklyn, NY.

Emi Winter: Afternoon Formations, MINUS SPACE, Brooklyn, NY.

Jack Tworikov: Drawings from the 70s, MINUS SPACE, Brooklyn, NY.

2020

Gabriele Evertz: Exaltation, MINUS SPACE, Brooklyn, NY.

Joan Witek: Paintings from the 1980s, MINUS SPACE, Brooklyn, NY.

SUM Artists: Visual Diagrams & Systems-Based Explorations, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY.

Ken Weathersby: Dream Paintings, MINUS SPACE, Brooklyn, NY.

2019

Julian Dashper: The Future, MINUS SPACE, Brooklyn, NY.

Sanford Wurmfeld: Variations, MINUS SPACE, Brooklyn, NY.

Vincent Como: The Negative Approach Operating System (For Intermediate to Advanced Practitioners), MINUS SPACE, Brooklyn, NY.

Untitled (Summer), MINUS SPACE, Brooklyn, NY.

Leslie Roberts: HOW THINGS ARE, MINUS SPACE, Brooklyn, NY.

Sonya Kelliher-Combs: Mark, MINUS SPACE, Brooklyn, NY.

2018

John Zinsser: Oil Paintings, MINUS SPACE, Brooklyn, NY.

Sharon Brant: Plenty, MINUS SPACE, Brooklyn, NY.

Michael Brennan: Late Spring, MINUS SPACE, Brooklyn, NY.

Lynne Harlow: Tilt Toward the Sun, MINUS SPACE, Brooklyn, NY.

Blanket Statements: Works by Gina Adams, Maria Hupfield & Marie Watt, MINUS SPACE, Brooklyn, NY.

Subvert City, MINUS SPACE, Brooklyn, NY.

2017

Roberta Allen: Some Facts About Fear, MINUS SPACE, Brooklyn, NY.

Russell Maltz: Painted / Stacked / Suspended, MINUS SPACE, Brooklyn, NY.

Gabriele Evertz / Sanford Wurmfeld: Polychromy, MINUS SPACE, Brooklyn, NY.

Julio Grinblatt: Pasillos, MINUS SPACE, Brooklyn, NY.

Robert Swain: Color as Color, MINUS SPACE, Brooklyn, NY.

Ken Weathersby: Time After Time, MINUS SPACE, Brooklyn, NY.

2016

Cris Gianakos: RAMPWORKS, MINUS SPACE, Brooklyn, NY.

Lynne Harlow: Ask the Sky, Baker Bridge Road, MINUS SPACE, Brooklyn, NY.

David Thomas: Impermanences, MINUS SPACE, Brooklyn, NY.

Brant / Brennan / Zinsser, MINUS SPACE, Brooklyn, NY.

On Paper, MINUS SPACE, Brooklyn, NY.
Leslie Roberts: FYEO, MINUS SPACE, Brooklyn, NY.
Jan van der Ploeg: Lyrics, MINUS SPACE, Brooklyn, NY.

2015

Breaking Pattern, MINUS SPACE, Brooklyn, NY.
Breaking Pattern, Schneider Museum of Art, Southern Oregon University, Ashland, OR.
Elements, MINUS SPACE, Brooklyn, NY.
Robert Swain, MINUS SPACE, Brooklyn, NY.
Melissa Kretschmer / Russell Maltz: Plywood, Brooklyn, NY.
Gabriele Evertz: The Gray Question, MINUS SPACE, Brooklyn, NY.
Fiber Optic, MINUS SPACE, Brooklyn, NY.

2014

Some Artists, MINUS SPACE, Brooklyn, NY.
Ward Jackson: Black & White Diamonds 1960s, MINUS SPACE, Brooklyn, NY.
Hartmut Böhm: Wall Works, MINUS SPACE, Brooklyn, NY.
John Nixon: Experimental Painting Workshop, Paintings for an Abstract Commune, MINUS SPACE, Brooklyn, NY.
Roberta Allen: Works from the 1970s, MINUS SPACE, Brooklyn, NY.
Michael Rouillard: Paintings, MINUS SPACE, Brooklyn, NY.
Michael Brennan: Grey Razor Paintings, MINUS SPACE, Brooklyn, NY.

2013

Out of Line, Colección Patricia Phelps de Cisneros, New York, NY.
Lynne Harlow: Against the Velvet of the Long Goodbye, MINUS SPACE, Brooklyn, NY.
Julian Pretto Gallery, MINUS SPACE, Brooklyn, NY.
Julio Grinblatt: Cielito Lindo, MINUS SPACE, Brooklyn, NY.
Vincent Como: Paradise Lost, MINUS SPACE, Brooklyn, NY.
Sanford Wurmfeld: Light & Dark, MINUS SPACE, Brooklyn, NY.
Linda Francis: We Can Build You, MINUS SPACE, Brooklyn, NY.
Tilman: Radio Vallebona / Transmission #1, with guest artist Greet Billet, MINUS SPACE, Brooklyn, NY.

2012

Sharon Brant: Sideswiped, MINUS SPACE, Brooklyn, NY.
Mark Dagley: Structural Solutions, MINUS SPACE, Brooklyn, NY.
Neither Here nor There but Anywhere and Everywhere, MINUS SPACE, Brooklyn, NY.
Gilbert Hsiao: Jump & Flow, MINUS SPACE, Brooklyn, NY.
MINUS SPACE en Oaxaca, Biblioteca Henestrosa, Instituto de Artes Gráficas de Oaxaca, and Museo de los Pintores Oaxaqueños, Oaxaca, Mexico; Co-curated with Emi Winter.
Russell Maltz: The Ball Park Series, 1977-2012, MINUS SPACE, Brooklyn, NY.
Carrie Pollack: Witness, MINUS SPACE, Brooklyn, NY.
MINUS SPACE: Mark Dagley, Gabriele Evertz & Gilbert Hsiao, The Suburban, Chicago, IL.

2011

Kyle Jenkins: Sunken Treasure, MINUS SPACE, Brooklyn, NY.

Li Trincere: Elements, MINUS SPACE, Brooklyn, NY.
Erik Saxon: Select Works, MINUS SPACE, Brooklyn, NY.
Pointing a Telescope at the Sun, MINUS SPACE, Brooklyn, NY.
Ted Stamm: Paintings, MINUS SPACE, Brooklyn, NY.
Gabriele Evertz: Rapture, MINUS SPACE, Brooklyn, NY.

2010

Objectified, Pelham Art Center, Pelham, NY; Co-curated with David C. Terry.
Daniel Göttin: Network 45 with Signs, MINUS SPACE, Brooklyn, NY.
Michelle Grabner: Get Better Mrs. Michelle!, MINUS SPACE, Brooklyn, NY.
Hartmut Böhm: Graphic Systems, Prints 1965-1975, MINUS SPACE, Brooklyn, NY.
Julian Dashper: It Is Life, MINUS SPACE, Brooklyn, NY.
Jan van der Ploeg: BIG CALM, MINUS SPACE, Brooklyn, NY.
Robert Swain: Primary Research, MINUS SPACE, Brooklyn, NY.
Becoming Modern in America: Life Magazine 1936-1972 & New Paintings by Loren Munk, MINUS SPACE, Brooklyn, NY
Escape from New York, The Engine Room, Massey University, Wellington, New Zealand.

2009

Linda Francis: Interference, MINUS SPACE project space, Brooklyn, NY.
Escape from New York. Project Space Spare Room, RMIT University, Melbourne, Australia.
Open House for Butterflies, MINUS SPACE project space, Brooklyn, NY.
Bibi Calderaro: Pineal Action IV, MINUS SPACE project space, Brooklyn, NY.
Douglas Melini: It Flows Over Us Without Meaning, MINUS SPACE project space, Brooklyn, NY.
Josef Albers: Albums Covers, MINUS SPACE project space, Brooklyn, NY.

2008

Shinsuke Aso: Postcard, Presented by MINUS SPACE, Atlantic Avenue Art Walk, Brooklyn, NY.
Words Fail Me. H29, Brussels, Belgium.
Mark Dagley: Shaped Canvas, Selections from 1987, MINUS SPACE project space, Brooklyn, NY.
Upside Down: Sydney Non Objective Artists, MINUS SPACE project space, Brooklyn, NY.

2007

Escape from New York. Sydney Non Objective, Sydney, Australia.
Machine Learning. Traveling exhibition to The Boyden Gallery / St. Mary's College of Maryland, St. Mary City, MD; The Painting Center, New York, NY; and Gallery Sonja Roesch, Houston, TX. (catalogue). Machine Learning Prequel: Select Works from the Collection of St. Mary's College. Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD.
Lynne Harlow: BEAT, MINUS SPACE project space, Brooklyn, NY.
Tilman: LOST AND FOUND / Concrete Findings, MINUS SPACE project space, Brooklyn, NY.

Michael Zahn: This, That and the Other, MINUS SPACE project space, Brooklyn, NY.

2006

Michael Brennan: Knife Paintings, MINUS SPACE project space, Brooklyn, NY.

Gilbert Hsiao: Two Vinyls, MINUS SPACE project space, Brooklyn, NY.

Jan van der Ploeg, MINUS SPACE project space, Brooklyn, NY.

1998

Higher Worlds. Pelham Art Center, Pelham, NY.

Curatorial Press

MINUS SPACE exhibitions have been covered in publications and media outlets such as ABC News, Art in America, Art:21, Artcritical, Artnet Magazine, ArtNews, Artforum, The Brooklyn Rail, Houston Public Radio, Huffington Post, Hyperallergic, The New Criterion, New York Magazine, The New York Times, NY Arts Magazine, New York Sun, Time Out New York, Two Coats of Paint, Village Voice, and The Wall Street Journal, among others.

Writings / Interviews

2024

Online Interview with Sharon Brant / Artist Talk, Thursday, January 25, 2024.

Introduction, Sharon Brant: Change and Recurrence Catalogue, MINUS SPACE, Brooklyn, NY, 2024.

2023

Online Interview with Michael Brennan / Artist Talk, Thursday, November 16, 2023.

Chronology, Gabriele Evertz: Path Exhibition Catalog, MINUS SPACE, Brooklyn, NY, 2022.

Online Interview with Lynne Harlow / Artist Talk, Thursday, April 13, 2023.

Online Interview with Cris Gianakos / Artist Talk, Thursday, January 26, 2023.

2022

Online Interview with Gabriele Evertz / Artist Talk, Thursday, October 13, 2022

Online Interview with Russell Maltz / Artist Talk, April 21, 2022

Online Interview with Mark Tribe / Artist Talk, January 13, 2022

2021

Online Interview with Robert Swain / Artist Talk, September 23, 2021

Online Interview with Emi Winter / Artist Talk, June 4, 2021

Online Interview with Jason Andrew, Talk about Jack Tworkov, March 12, 2021

2020

Introduction, Joan Witek: Paintings from the 1980s Catalogue, MINUS SPACE, Brooklyn, NY, 2020.

Gabriele Evertz in Conversation, Gabriele Evertz: Exaltation Exhibition Catalogue, MINUS SPACE, Brooklyn, NY, 2020.

Online Interview with Ken Weathersby / Artist Talk, December 4, 2020

2019

Introduction, Color Seminar by Sanford Wurmfeld Book, Published by MINUS SPACE, Brooklyn, NY. 2019.

2018

Essay, Radiant Energy Exhibition Catalogue, Visual Arts Center of New Jersey, Summit, NJ, 2018.

Essay, Robert Swain Exhibition Catalogue, 375 Hudson Street / The Lobby Gallery, New York, NY, 2018.

2017

Interview with Russell Maltz, Russell Maltz monograph, Published by Kerber Verlag, 2017.

Essay, Gabriele Evertz: Color Relativity Exhibition Catalogue, 499 Park Avenue / The Lobby Gallery, New York, NY, 2017.

Essay, The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Loudon, Published by Intellect Books, 2017.

Matthew Deleget in conversation with Franklin Boyd, Professional Practice Lecture Series, New York Academy of Art, New York, NY.

2016

Paul Sunday & Matthew Deleget: Artist Dialogue, New York Public Library, New York, NY (December 3).

Matthew Deleget in conversation with Allison Hawkins and Shervone Neckles, Joan Mitchell Foundation, New York Academy of Art, New York, NY.

Matthew Deleget in Conversation with Helen Toomer, Director of Pulse Contemporary Art Fair, Professional Practice Lecture Series, New York, NY.

2015

David Diao by Matthew Deleget, Bomb Magazine, Fall 2015.

Gabriele Evertz in Full Spectrum (catalogueessay).

Artist-Owned-Directed-Run Galleries: Matthew Deleget in conversation with Sam Trioli, Launch F18, and Angelina Gualdoni, Regina Rex, New York Academy of Art, New York, NY.

Art in Public: Matthew Deleget in conversation with Sara Reisman, Director, Percent for Art, New York City Department of Cultural Affairs, New York Academy of Art, New York, NY.

Private Collections: Matthew Deleget in conversation with Gabriel Perez-Barreiro, Director and Chief Curator, Patricia Phelps de Cisneros Collection, and Rachel Nackman, Curator, New York Academy of Art, New York, NY.

Grants & Fiscal Sponsorship: Matthew Deleget in conversation with Lisa Dent, Director, Resources & Award Programs, Creative Capital, and Courtney Harge, Fiscal Sponsorship, New York Foundation for the Arts, New York Academy of Art, New York, NY.

2014

Interview with Hrag Vartanian, Hyperallergic, Creative Capital, NY.

Interview with Loren Munk/James Kalm, The Kalm Report, Creative Capital, NY.

Interview with Kat Griefen, Accola Griefen Gallery, Creative Capital, NY.

Interview with Hudson, Feature Inc., Creative Capital, NY.

Interview with Lisa Dent & Courtney Harge, New York Academy of Art, New York, NY.
Interview with Gabriel Perez-Barreiro & Rachel Nackman, New York Academy of Art, New York, NY.
Interview with Sara Reisman, New York Academy of Art, New York, NY.

2013

Interview with Sharon Loudon, Artist/Writer, Creative Capital, NY.
Interview with Valerie McKenzie, McKenzie Fine Art, Creative Capital, NY.
Interview with Heather Darcy Bhandari, Mixed Greens, Creative Capital, NY.
Interview with Claudia La Rocco, Poet/Critic, Creative Capital, NY.
Interview with Edward Winkleman, Winkleman Gallery, Creative Capital, NY.
Interview with Rachel Nackman, Wynn Kramarsky Collection, Creative Capital, NY.
Interview with Saul Ostrow, Creative Capital, NY.
Interview with Regine Basha, Independent Curator, Creative Capital, NY.
Contributor, Cultural Fluency: Engagements with Contemporary Brooklyn, Curated/Editor Erin Gleason, The Rotunda Gallery / BRIC, Brooklyn, NY.

2012

Sharon Brant: Infinite and Ineffable. Catalogue essay, MINUS SPACE.
MINUS SPACE en Oaxaca. Catalogue essay, MINUS SPACE.
Interview with David Pagel, The Los Angeles Times, Creative Capital, NY.
Interview with Michelle Grabner, Artist/Curator/Writer, Creative Capital, NY.
Interview with Stephen Maine, Artist/Critic, Creative Capital, NY.

2011

Interview with Meredith Johnson, Creative Time, Creative Capital, NY.

2010

Conversations with Robert Swain, by Stocan Films.
Interview with Robert Swain. Visual Sensations: The Paintings of Robert Swain, 1967-2010 catalog. Published by Hunter College Times Square Gallery, NY, 2010.

2009

Douglas Melini Interview. MINUS SPACE, November 2009.

2008

Mark Dagley catalogue. MINUS SPACE, 2008. Writer/Publisher.

2007

Machine Learning catalogue. The Boyden Gallery, The Painting Center, & Gallery Sonja Roesch, 2007. Author.
Ward Jackson — Heat at the Edges: A Conversation with Julian Jackson. MINUS SPACE, April 23, 2007.

2004

Linda Francis Interview. MINUS SPACE, December/January 2004.
Kevin Finklea Interview. MINUS SPACE, October/November 2004.

Hartmut Böhm Interview. MINUS SPACE, February/March 2004.

2003

Don Voisine Interview. MINUS SPACE, November/December 2003.

Lynne Harlow Interview. MINUS SPACE, September/October 2003.

Panels / Lectures / Projects

2024

Lecture. New York Academy of Art, New York, NY.

2023

Lecture. The Anchorage Museum / Rasmuson Foundation, Anchorage, AK.

Lecture. New York Academy of Art, New York, NY.

Visiting Speaker, Cuttyhunk Island Residency, Cuttyhunk, MA.

Grants & Awards for Artists Workshop, New York Academy of Art, New York, NY.

Lecture. School of the Art Institute of Chicago, New York, NY.

2022

Evening with an Artist: Emi Winter & Matthew Deleget, Visual Arts Center of New Jersey, Summit, NJ.

Artist Gallery Relationships Workshop, New York Academy of Art, New York, NY.

Web Presence for Visual Artists, New York Academy of Art, New York, NY.

2021

Money, Money, Money: Fundraising for the Visual Artists Workshop, New York Academy of Art, New York, NY.

Tribeca Ball & Beyond: How to Prepare Workshop, New York Academy of Art, New York, NY.

Artist Gallery Relationships Workshop, New York Academy of Art, New York, NY.

2020

Artist as Catalyst Workshop, New York Academy of Art, New York, NY.

Artist Gallery Relationships Workshop, New York Academy of Art, New York, NY.

Money, Money, Money Workshop, New York Academy of Art, New York, NY.

Lecture. School of the Art Institute of Chicago, New York, NY.

Lecture. Columbia University, New York, NY.

2019

Artists & Galleries Workshop, New York Academy of Art, New York, NY.

Lecture. Columbia University, New York, NY.

2018

Moderator. Radiant Energy: Gabriele Evertz, Robert Swain, Sanford Wurmfeld Artist Talk, Visual Arts Center of New Jersey, Summit, NJ.

Moderator. Matthew Deleget in conversation with Heather Pontonio & Kay Takeda,

Professional Practice Lecture Series, New York Academy of Art, New York, NY.
Panelist. Artist as Culture Producer, Museum of Contemporary Art Jacksonville, Jacksonville, FL.
Panelist. Artist as Culture Producer, Ketchikan Public Library, Ketchikan, AK.
Lecture. University of Alaska Southeast, Ketchikan Campus, Ketchikan, AK.
Panelist. Artist as Culture Producer, Juneau Arts & Humanities Council, Juneau, AK.
Panelist. Artist as Culture Producer, Anchorage Museum, Anchorage, AK.
Lecture. Anchorage Museum, Anchorage, AK.
Panelist. Artist as Culture Producer, The Bear Gallery, Fairbanks Arts Association, Fairbanks, AK.
Lecture. The Bear Gallery, Fairbanks Arts Association, Fairbanks, AK.
Lecture. Columbia University, New York, NY.

2017

Visiting Artist. NARS Foundation, Brooklyn, NY.
Panelist. Artist as Culture Producer, Pratt Institute, Brooklyn, NY.
Panelist. Artist as Culture Producer, 21C Museum Hotel, Nashville, TN.
Panelist. Fine Arts: Entrepreneurship and the Creative Economy, Pratt Institute, Brooklyn, NY.
Lecture. School of the Art Institute of Chicago, New York, NY.
Lecture. Columbia University, New York, NY.
Lecture. Arts Council of the Southern Finger Lakes, Corning, NY.
Panelist. Artist as Culture Producer, Pratt Institute, Brooklyn, NY.

2016

Moderator. Design, Rhythm & Geometry in Abstraction, Dorsky Gallery Curatorial Programs, Long Island City, NY.
Artist Talk with Curator Jeffrey Uslip, Phillip Slein Gallery, St. Louis, MO.
Lecture. Seed Space's Insight? Outta Site! Open Forum Series, Nashville Public Library, Nashville, TN.
Visiting Artist: Insight? Outta Site Series, Seed Space, Nashville, TN.
Lecture. School of the Art Institute of Chicago, New York, NY.
Lecture. Brown University, New York, NY.
Lecture. American University, New York, NY.
Lecture. Columbia University, New York, NY.

2015

Visiting Artist. NARS Foundation, Brooklyn, NY.
Panelist. Artist as Curator, Select Art Fair, New York, NY.
Lecture. The New School, New York, NY.
Lecture. School of the Art Institute of Chicago, New York, NY.
Lecture. Pratt Institute, Brooklyn, NY.
Lecture. Southern Oregon University, Ashland, OR.
Panelist. Oregon Visual Arts Ecology Conversation: Thinking/Seeing/Working Beyond the Region, Oregon Arts Commission, Ashland, OR.
Lecture. School of Visual Arts, New York, NY.
Panelist. The Fourth Wall, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
Lecture. Columbia University, New York, NY.

Lecture. Creative Capital, New York, NY.

2014

Visiting Artist. Joan Mitchell Foundation Center, New Orleans, LA

Visiting Artist. St. Lawrence University, Canton, NY.

Visiting Artist. University of Tennessee at Knoxville, Knoxville, TN.

Visiting Artist. Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Lecture. Brown University, Providence, RI.

Lecture. University of Tennessee Chattanooga, New York, NY.

Lecture. Maryland Institute College of Art, Brooklyn, NY.

Lecture. Columbia University, New York, NY.

Lecture. The New School, New York, NY.

Juror. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY.

2013

Panelist. How to Make a Living as an Artist: With or Without a Dealer, College Art Association, New York, NY.

Lecture. Maryland College Institute of Art, New York, NY.

Panelist. The New School, New York, NY.

Lecture. New York Academy of Art, NY.

Lecture. Pratt Institute, NY.

Lecture. Kind Aesthetic, A.I.R. Gallery, Brooklyn, NY.

Lecture. School of the Art Institute of Chicago, New York, NY.

2012

Lecture. Columbia University, New York, NY.

Lecture. Carnegie Mellon University, New York, NY.

Diane Marek Visiting Artist, University Tennessee at Chattanooga, Chattanooga, TN.

Atlantic Lecturer. Claremont Graduate University, Claremont, CA.

Moderator. Museum of Chinese in America, New York, NY.

Lecture. Hunter College, New York, NY. Lecture. Pratt Institute, Brooklyn, NY.

Lecture. Pratt Institute, Brooklyn, NY.

Lecture. School of the Art Institute of Chicago, New York, NY.

2011

Lecture. School of the Art Institute of Chicago, New York, NY.

Panelist. Miami International Art Fair, Miami, FL.

Moderator. Judd Foundation, New York, NY.

Lecture. Yale University, New Haven, CT.

Panelist. Asian American Arts Alliance, New York, NY.

Lecture. Lower East Side Printshop, New York, NY.

Lecture. Parsons The New School for Design, New York, NY.

Panelist. Lower Manhattan Cultural Council, New York, NY.

2010

Lecture. School of the Art Institute of Chicago, New York, NY.

Lecture. Creative Capital Foundation, New York, NY.

Panelist. Asian American Arts Alliance, New York, NY.
Moderator. Abstract Art, A Living Legacy. Newark Museum, Newark, NJ.
Moderator. Daniel G. Hill: Print. Melville House Gallery, Brooklyn, NY.
Panelist. Joan Mitchell Foundation, New York, NY.
Lecture. Lower East Side Printshop, New York, NY.
Lecture. The Laundromat Project, New York, NY.
Lecture. New York University, NY (2002-2010).
Lecture. Pratt Institute, Brooklyn, NY.

2009

Lecture. Pratt Institute, Brooklyn, NY.
Lecture. School of the Art Institute of Chicago at P.S.1, New York, NY.
Panelist. Rupert Ravens Contemporary, Newark, NJ.
Lecture. Creative Capital Foundation, New York, NY.
Lecture. Montclair State University, Montclair, NJ.
Lecture. Columbia University, New York, NY.
Panelist. Cue Art Foundation / Elizabeth Foundation for the Arts, New York, NY.

2008

Visiting Artist. Cleveland Institute of Art, Cleveland, OH.
Juror. Marie Walsh Sharpe Art Foundation Space Program, New York, NY.
Juror. Joan Mitchell Foundation, New York, NY
Moderator. Gallery Sonja Roesch, Machine Learning panel, Houston, TX.
Lecture. Columbia University, MFA Program, NY.
Lecture. New York University, NY (2002-2008).
Lecture. Lehman College/CUNY, New York, NY.
Lecture. Muse Fuse, NURTUREArt, Brooklyn, NY.
Lecture. Hunter College, New York, NY.
Lecture. Cue Art Foundation, New York, NY.
Lecture. School of the Art Institute of Chicago, Chicago, IL.
Lecture. Maryland Institute College of Art, Baltimore, MD.

2007

Lecturer. University of Houston, Houston, TX.
Lecturer. St. Mary's College of Maryland, St. Mary's City, MD.
Panelist. The Legacy of Abstraction from the 1960's and 70's, Metaphor Contemporary Art, Brooklyn, NY.
Moderator. Material Matter: The Currency of Abstraction panel, Sideshow, Brooklyn, NY.

2006

Lecturer. Technology in the Arts Conference, Carnegie Mellon University, Pittsburgh, PA.
Lecturer. Columbia University, NY.
Lecturer. Pratt Institute, Brooklyn, NY.
Moderator. Wooster Arts Space panel, NY.
Moderator. Marie Walsh Sharpe Art Foundation panel, NY.

Moderator. New York Foundation for the Arts conference, New York University, NY.
Juror. JPMorgan Chase Regrant Program. Brooklyn Arts Council, NY (2002-2003, 2006).

2005

Juror. Grants for Individual Artists. Brooklyn Arts Council, NY (2004-2005).
Juror. Artist in the Marketplace Program. Bronx Museum of the Arts, NY.

2004

Lecturer. Aljira Center for Contemporary Art, Newark, NJ.
Lecturer. New York Academy of Art, NY (2003-2004).
Lecturer. Common Ground Conference, Syracuse, NY.
Writer/Creator. Ask Dr. Art, in NYFA Quarterly, New York Foundation for the Arts, NY (1999-2004).

2003

Co-founded MINUS SPACE: reductive art (www.minusspace.com).
Writer. Developing Your Artist Portfolio. NorthHollywoodArtsDistrict.com, October 2003.
Lecturer. Pratt Institute, Brooklyn, NY (2000-2003).

2002

Juror. Projects Serving Artists Grants Program. New Jersey State Council on the Arts, Trenton, NJ (2001-2002).
Lecturer. Social Theory and Politics in the Arts Conference, Charleston, SC.
Lecturer. National Assembly of State Arts Agencies (NASAA) Conference, Detroit, MI.
Lecturer. Grantmakers in the Arts Conference, Charlotte, NC.
Lecturer. Women's International Leadership Program, Columbia University, NY.
Writer/Participant. On the Needs of Visual Artists: A Roundtable 2001. Organized by Marie Walsh Sharpe Art Foundation and Artists Space, NY.
Writer. Dealing with Rejection. The Palette, a publication of VSA Arts, Washington, DC.
Writer. Dealing with Rejection. Picklebird: Los Angeles Alternative Art Magazine, Los Angeles, CA.

2001

Juror. Thayer Fellowship in the Arts/Patricia K. Ross Award. SUNY, Albany, NY.
Panelist/Chairperson. Community Arts Regrant Program (Visual Arts). Brooklyn Arts Council, NY (1999-2001). Juror. Art in Our Neighborhoods Exhibition Program, The Haym Salomon Foundation, NY.
Juror. TUGboat Film Festival, NY.
Lecturer. pARTicipate 2001 Conference, NASAA and Americans for the Arts, NY.
Lecturer. The Tremaine Foundation, CT.
Lecturer. 42nd Annual Conference, National Conference of Artists, NY.
Lecturer. New School University, NY (1999-2001).
Writer. Dealing with Rejection. Journal, a publication of Artist Trust, Seattle, WA.

2000

Panelist. Native American Film and Video Festival, National Museum of the American Indian, NY.

Panelist. Artists' Talk Symposium, NY.

Lecturer. Brooklyn Working Artists Coalition (BWAC), Brooklyn, NY.

1999

Panelist. Trenton Arts Connection, Trenton, NJ.

Panelist. Pratt Institute, Brooklyn, NY.

Lecturer. How Do I Make Art & Hold It All Together Conference, New York Foundation for the Arts/New Jersey Council on the Arts, Stevens Institute of Technology, Hoboken, NJ.

1998

Curator. Higher Worlds. Pelham Art Center, Pelham, NY.

Lecturer. Williamsburg Art & Historical Center, Brooklyn, NY.

Lecturer. Brooklyn, U.S.A., A City Apart Conference, Long Island University, Brooklyn, NY.

Editions

Index, Published by Justin Andrews, Melbourne, Australia, Issue No. 1, September 2010, ISSN 1838-501X, Edition of 50 (print publication with 33 international artists)

25-25 IS Box, Published by IS Projects, Leiden, The Netherlands, 2010 (print portfolio with 25 international artists)

UND Jetzt IS Box, Published by IS Projects, Leiden, The Netherlands, 2008 (print portfolio with 19 international artists)

Teaching

Instructor, MFA Fine Arts Department, School of Visual Arts, New York, NY (2015-present)

Instructor, Low-Res MFA Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2016-present)

Adjunct Assistant Professor, Visual Arts MFA Program, School of the Arts, Columbia University, New York, NY (2021-present)

Instructor, Contemporary Practices Residency, School of Visual Arts, New York, NY (2022-present)

Instructor, The Artist Residency Project, School of Visual Arts, New York, NY (2022-present)

Artist Consultant, Professional Development Program, Creative Capital, New York, NY (2008-2020)

Collections

Brown Rudnick, New York, NY

Central College of Iowa, Vienna, Austria

Cohen Brothers Realty, Ft. Lauderdale, FL

Fidelity Investments, Boston, MA

Hoggard Wagner Art Collection, New York, NY
Newmark Knight Frank, New York, NY
Pratt Institute Library, Brooklyn, NY
Saint Louis Art Museum, Saint Louis, MO
Stiftung Konzeptuelle Kunst, Soest, Germany
University of Tennessee, Chattanooga, TN
Wabash College Collection of Contemporary Art, Crawfordsville, IN
Williamsburg Art and Historical Center, Brooklyn, NY
Private collections internationally