

Matthew Deleget
www.matthewdeleget.com
www.minusspace.com

Biography

Matthew Deleget is an artist, gallerist, curator, writer, educator, and arts worker.

Matthew has exhibited his work nationally and internationally, including solo and group exhibitions in the US, Europe, Australia, and New Zealand. His work was included in the 2014 Whitney Biennial by Michelle Grabner at the Whitney Museum of American Art, New York. His additional museum exhibitions include MoMA PS1 (Long Island City, NY); Bronx Museum of the Arts (Bronx, NY); Herbert F. Johnson Museum (Ithaca, NY); Bass Museum of Art (Miami, FL); Indianapolis Museum of Contemporary Art (Indianapolis, IN); and Stiftung Konzeptuelle Kunst (Soest, Germany).

Matthew's work has been reviewed in Artforum, The New York Times, Hyperallergic, Flash Art, Artnet Magazine, and The Philadelphia Inquirer, among others. He is a member of American Abstract Artists, contributes to the Artist Advisory Committee of the Sharpe-Walentas Studio Program in Brooklyn, and collaborates with the national initiative Artists Thrive.

In 2003, Matthew co-founded MINUS SPACE, a gallery based in Brooklyn, NY, presenting the past, present, and future of reductive art on the international level. Since 2006, he has organized 125 solo and group exhibitions at both MINUS SPACE's gallery in Dumbo, Brooklyn, as well as other collaborating venues on the national and international levels, including in Mexico, Belgium, Australia, and New Zealand.

MINUS SPACE exhibitions have been reviewed in Art in America, Art:21, Artcritical, Artforum, Artnet Magazine, ArtNews, The Brooklyn Rail, Huffington Post, Hyperallergic, The New Criterion, New York Magazine, The New York Times, Time Out New York, Village Voice, and The Wall Street Journal, among others.

Matthew is represented by Dr. Julius AP (Berlin, Germany) and has works available through Philip Slein Gallery (St. Louis, MO). He teaches in the MFA Fine Arts Department at the School of Visual Arts, New York, NY; Visual Arts MFA Program at Columbia University, New York, NY; and Low-Residency MFA Program at the Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

He holds an MFA in Painting and an MS in Theory, Criticism and History of Art, Design and Architecture from Pratt Institute, Brooklyn, NY, and a BA in Art and German from Wabash College, Crawfordsville, IN.

After living and working in Brooklyn for 25 years, Matthew moved with his wife, artist Rossana Martinez, and son Mateo to South Orange, New Jersey in summer 2019.